

ARTIST STATEMENT “ROB’S TIKI LOUNGE”

I am a populist, creating art that is engaging and inclusive for everyone. In my practice I value a mix of absurdity, humour, and a hint of the preposterous. For my installation Rob’s Tiki Lounge, I created an installation that was evocative of a 1950’s uncle’s suburban basement Tiki bar. Within this elaborate and earnestly constructed installation, some of the major highlights included a licensed bar service and live entertainment.

Traditionally art that is exposed in a gallery setting can be very partial. Where in comparison my work not only extinguishes the white cube backdrop of exhibiting art but also provides a full-bodied adventure that requests the participant to contribute to the experience of others, which in turn adds content to my initial conceptual idea.

Upon entrance into Rob’s Tiki Lounge, participants would enter an environment of escapism providing the chance to portray alter-egos that they would not usually re-enact in their conventional lives.

In my work I evoke a sensibility that revels in artifice, stylization, theatrics, irony, playfulness, and exaggeration in comparison to logical context. In conclusion, Rob’s Tiki Lounge makes us more aware of what we look for in our shared social spaces and experiences.